

Red Mount English Heritage Grade I listing details

Formerly known as: Chapel of Our Lady of the Mount THE WALKS. Wayside Chapel on Walsingham pilgrimage route. 1483-85 by Robert Curraunt, the chapel 1505-06, attributed to Simon Clerk and John Wastell.

Brick with ashlar dressings and ashlar core. Octagonal, constructed in the form of 2 concentric drums, the outer of brick. Roof not visible. Basement and 2 storeys to outer drum, a third to inner drum. Random bond brick. 2 set-offs. Corners supported by stepped buttresses with ashlar dressings with an arched opening punched through each. Main entrance to west via timber studded door set under a depressed arch. One trefoil niche right and left.

At intervals round the chapel are quatrefoil lights and 2-light mullioned windows, but the top floor of the outer drum is lit through a 4-light stone mullioned window with depressed heads beneath a straight hood mould, one such to each facet. Subsidiary door to north-east facet at ground floor, with, in the next facet clockwise, a 4-light stone mullioned window with hollow, roll and fillet mouldings. Inner drum emerges over roof-line as a stone cruciform illuminated through one encircled quatrefoil oculus to each of the 4 main facets.

INTERIOR. Arrangement is of a barrel-vaulted cellar below the twin drums, which are both octagonal below the ashlar chapel. Between the skins are 2 brick staircases with a roll-moulded handrail cut into inner wall. One starts at each external doorway and run counter-wise to each other, arriving at the antechamber to the chapel from opposing directions. Facing main door is a 6-light stone mullioned window with hollow and ovolo mouldings looking down into basement. 2 diamond pane leaded casements remain.

Central core is largely brick with ashlar dressings but gives way to ashlar with brick dressings in upper storeys, emerging as all ashlar at chapel. Ample evidence of breaks in the work at top floor of outer drum, and of a change

in design. At intervals are good examples of C17 and early C18 graffiti. As staircases emerge at the chapel an ambulatory is formed, C20 timber steps leading into the cruciform sanctuary itself, which is attributed to Clerk and Wastell.

Elaborate fan-vaulted roof with recurring motifs of encircled quatrefoils, the 4 limbs having panel tracery. Scheduled Ancient Monument.